



## **2010 Festival Handbook**

Welcome to the 2010 WCMS Summer Festival at Anna Maria College!

Dear Participants,

On behalf of myself and my colleagues, a very warm welcome to this year's Festival. We are excited to have secured a new venue at Anna Maria College and to host our sixth year of chamber music sessions. Brace yourself for a busy time! In order to enjoy yourself during the sessions with all that they have to offer, please practice as much as possible beforehand. Being prepared will lay the groundwork for successful groups. All we ask is that everyone do their best. We will be there to support you.

Festival Director Krista Buckland Reisner will oversee the logistical issues. Now that we are in a new location, it is important that you read this Handbook as some of the details and policies have changed. Musical questions should be directed my way. Most of you should have received music by now, with just a few pieces still to come for some participants.

See you soon!

A handwritten signature in black ink, which appears to read "Peter Sulski". The signature is fluid and cursive.

Peter Sulski, Artistic Director

## Festival Administration

Name/Title	Phone Number	Email
Peter Sulski – Artistic Director/Boys Dormitory Chaperone	508-981-8880	petersulski@hotmail.com
Krista Buckland Reisner – Festival Director	857-231-2120	kristareisner@yahoo.com
Louisa Hawkins – Administrative Assistant/Girls Dormitory Chaperone	603-465-1210	louisahawkins@gmail.com
Herman Servatius – Administrative Assistant/Activities Coordinator	774-239-9691	karatemerman@gmail.com
Ian Hoover – Concert Manager	508-561-0272	polonian@gmail.com

## Festival Faculty

Krista Buckland Reisner	violin
Rohan Gregory	violin
Peter Sulski	viola
Jan Müller-Szeraws	cello
Ian Watson	harpsichord, piano, chorus
Amy Rawstron	violin (July 12-16)
Sarah Brady	flute (July 19-23)

## Arrival procedures

Overnight Participants arrive on the evening of Sunday, July 11, and Sunday, July 18. Please arrive at Miriam Hall at 6:00 PM. We will be there to greet you. Louisa Hawkins, Girl's Chaperone, and a staff member from Anna Maria College will help you help you settle into your respective dorm. All Overnight Participants will receive a personalized welcome folder containing a keycard, meal card, campus map and Handbook. Please use this folder to hold your sheet music during the Festival. We are all in the same dorm, which has gender segregated wings and one common area to relax in. Everyone will be given their own key card for entry into the dorm. Please hang onto these – if you lose it, you will be charged for the replacement. Your meal card will designate your meal plan type and you will need to show it at meals served in the cafeteria. Once everyone has settled in, we will gather in the common area to make Ice-Cream Sunday's together.

Day Participants need to arrive at Miriam Hall on Monday, July 12, and Monday, July 19, by 8:45 AM. We will be there to greet you. All Day Participants will receive a personalized welcome folder containing a meal card, campus map and Handbook. Please use this folder to hold your sheet music during the Festival. Your meal card will designate your meal plan type and you will need to show it at meals served in the cafeteria.

## Monday Meet-and-Greet

On Monday, July 12, and Monday, July 19, we will begin with a “meet-and-greet” in the Payer Concert Hall. This is mandatory for all participants (including Faculty) as this is our first chance to meet each other in our entirety. We will make introductions and go over any other important logistics at this time.

## **Daily Schedule**

8:00-9:00 AM Breakfast

9:30-10:45 Chamber Music Session 1

11:00-12:15 Chamber Music Session 2

12:15-1:00 PM Lunch

1:00-1:30 Practice, free time

1:30-2:45 Chamber Music Session 3

3:00-4:00 Chorus

4:15-5:00 Performance-related talks (Jan hour/Non-Jan hour)

5:00-6:00 Sports, practice, free time

6:00-7:00 Dinner

8:00 Faculty concerts (2 per session) and/or social activities

11:00 PM Campus Curfew

You are responsible for consulting the Festival announcement board every morning to see if there have been any changes in scheduling or any new announcements. It is also expected that you will arrive on time, with your instrument out and be ready to play for each chamber music session to maximize coaching time for all participants. Please call Krista if you are sick and cannot make it to a session so that we can plan accordingly.

## **Jan hour/Non-Jan hour**

One of the unique things about our Festival is what has become known as Jan hour. This tradition came about when our faculty cellist, Jan Müller-Szeraws, began a series of informal talks 3 years ago that brought together many aspects of playing an instrument that are not simply technical and that we do not have time to focus on during our daily coaching sessions. This year, we are changing this up slightly as other Faculty members have expressed interest in talking about their unique perspective of being a musician. Amy will discuss what being a freelance musician actually entails, Ian wants to hold a series of conducting workshops (now is your chance to see what his job is all about!) and Sarah Brady, our Flute Faculty member, will also talk.

## **Festival Extracurricular Activities**

One of the best things about a Festival is not only making music together but playing together after a hard days' work! We encourage all participants to join in the extracurricular activities. Herman Servatius is stepping up as Activities Coordinator this year and has planned some fun events. Sports will be at 5 pm and will include our traditional Soccer and Ultimate Frisbee games. There will also be some new activities this year, so stay tuned!

If you have suggestions that you might like him to consider, please contact him. He and the Festival Director will see what we can accommodate.

## Faculty Concert Nights

Tuesday, July 13 & Thursday, July 15

Tuesday, July 20 & Thursday, July 22

8:00 PM with pre-concert talk at 7:40 in Payer Hall in Miriam

These concerts are free to all Participants and are **mandatory for all Overnight Participants**. It is **expected that all day students** will make every effort to attend these concerts. Hearing your teachers perform is another way of “studying” and it is part of participating in the supportive environment we try to create for you at the Festival. There will be a reserved seating section for Participants and Participant family members in Payer Hall. Tickets for non-Participants are available at the door for \$20/adult, \$10 for family members of the Participants, \$10 for students, and \$5/student with valid WOO card. Tickets can also be purchased online at [www.worcesterchambermusic.org](http://www.worcesterchambermusic.org).

Ian Hoover is our Concert Manager this year. He may ask some of you to help him with the variety of task that he needs done to run a smooth concert. You will be asked to wear a simple name tag that identifies yourself as a Festival Participant. At these moments, remember that you are the public face of the WCMS Summer Festival so please be proud of this and act accordingly around other concert patrons.

## Friday Concert Day

This is your big day! The day begins early so that you can have one final brush-up coaching on all of your pieces. If you are an Overnight Participant, please note that you will need to have all of your things packed up by breakfast time, as you need to **check out by 9:00 AM**. Please return your keycards to Louisa. We will assist you in bringing all of your things over to Miriam *before* Chamber Music Session 1. For returning Overnight Participants, there will be an area to secure your items in the dorm for the few days you have off between sessions.

8:00-9:00 AM Breakfast/Pack out

9:00-9:45 Chamber Music Session 1

9:45-10:30 Chamber Music Session 2

10:30-11:15 Chamber Music Session 3

11:15-12:00 Chorus

12:00-1:00 Lunch

3:00 PM CONCERT

Concert attire is black trousers, white shirts or white skirt/dress and black dress shoes. Young ladies, make sure your skirts aren't too short, especially when you sit down! If you are a Day Participant, please bring your concert clothes with you in the morning as there will be no time to go home and change. If you are an Overnight Participant, don't pack them in the bottom of your suitcase or in a place that is too hard to get to. Dressing rooms will be set up for both genders so you can get ready before the concert. Participants need to be changed and ready to tune by 2:30 PM. There will be a reception after the concert before your good-byes.

## What to bring

### Day Participants

- your instrument
- your music
- a music stand with your name on it
- pencils, pencil sharpeners and eraser
- small fan for music practice rooms
- sports clothing (sneakers, no cleats)
- camera
- pocket money for snacks

### Overnight Participants

- your instrument
- your music
- a music stand with your name on it
- pencils, pencil sharpeners and erasers
- bedding
- towels
- soap/shampoo/hairdryer
- small fan for music practice rooms
- pocket money for laundry/snacks
- soccer clothing (sneakers but not cleats)
- concert clothes: black trousers, white shirts, or white
- camera
- nice clothes if you want to wear them to Faculty concerts

Coin laundry machines are on campus. There are a few vending machines to purchase snacks on the campus as well. There is also wireless access on campus, accessible with username (amcguest) and password (@nnaMar1a) so if you want to use the internet, bring your own computer - use it to post Festival pictures up on the WCMS Summer Festival page on Facebook!



## Festival Guidelines

Our Festival has been based from the start on the idea that even though participants may be young, they are responsible people who choose to apply themselves to their work, as well as their play. Although adults will be involved with all your activities, it is not possible for chaperones to be with you every minute of the day and night. We trust you to conduct yourself in accordance with the Festival guidelines.

1. Participants are not to bring any alcoholic beverages, illicit drugs or any other illegal substance to the Festival. An illegal substance is defined as a drug that cannot be purchased "over the counter". Any Participant found using any of these substances will be asked to leave the Festival immediately with no monetary refund.

2. Anna Maria College's dorms are gender segregated. Boys are not allowed in the girls' rooms and girls are not allowed in the boys' rooms. The dormitory has a co-ed public common area in which you may socialize. The campus curfew is 11:00 PM.

3. No Participant under the age of 19 may leave the Anna Maria Campus during the Festival at any time. Anyone over 19 who leaves the campus will need permission from the Festival Director and must sign a waiver absolving WCMS of responsibility for you when you are off-campus. Failure to get permission and sign a waiver results in a tacit agreement of the above, and will also result in you being asked to leave the Festival immediately with no monetary refund.

4. No Participant under 19 is to get in a moving vehicle driven by a Faculty member or other fellow Participant, at any time without prior consent from their parents/guardian. The Festival must have confirmation of this permission in writing. Failure to abide by this policy will result in disciplinary action.

5. Only the parent or legal guardian of participants under the age of 12 may pick-up Day Participants. Exceptions will be allowed only when arrangements are made in advance by the parent or legal guardian with Krista Buckland Reisner. A permission note stating the name of the person who will be picking up the participant must be submitted, and that person must provide proper ID.

6. All Participants are expected to show respect to all Participants, Staff and Faculty members. They are expected to take directions from Faculty and Staff, refrain from the use of abusive and foul language, refrain from causing bodily harm to themselves, other Participants, Faculty and Staff, and to respect the Festival's equipment, instruments, supplies and the facilities that have been provided by Anna Maria College.

7. Anna Maria College and WCMS are not responsible for instruments, personal items or electronics brought to the WCMS Summer Festival.

8. Participants are not to bring any fireworks, matches or lighters, items of incendiary nature, explosives, gunpowder, firearms, ammunition, knives, or weapons of any kind (including toy weapons) to the WCMS Summer Festival.

9. Any participant who is injured or experiencing other health issues is responsible to notify a Faculty or Staff member immediately. When the Festival Director is given this information, he/she will instruct the participant how to proceed on the matter.

We would like to thank Anna Maria College for their support of our Festival and for the use of their beautiful facilities.

We hope this handbook has answered most of your questions about the Festival. If you have any thoughts or concerns prior to the Festival, please contact Krista Buckland Reisner. The better informed and prepared you are in advance, the more your time can be focused on enjoying making great music with your old friends, creating fun memories with your new friends and giving a spectacular performance at the end of week.

